



kamen wo hazushite

Removing the mask



SURE? I DON'T WANT TO BORROW THE JOE MY OWN WORK TO DO

MR. LUCAS-SEN, PLEASE HELP ME WITH HALF OF THEM!

EVERYONE'S BEEN ASKING...

MR. LUCAS-SEN, PLEASE HELP ME WITH HALF OF THEM!

...MR. LUCAS-SEN, PLEASE HELP ME

WHA, THEN I WOULD WANT TO EAT AT A HIGH CLASS RESTAURANT

I'LL TREAT YOU TO A SET MEAL!

MR. LUCAS-SEN, PLEASE HELP ME

WHEN I FIRST JOINED HERE, I WAS IMMEDIATELY ASSIGNED BY CHIEF AND I WOULD BE DEAD FOR A LONG WHILE

WELL, YOU DO KNOW THAT CHIEF MATSUDA DOESN'T LIKE THE "IT'S ONLY A LITTLE LATER" KINDA PHRASE

WHAT A BOTHER, I WAS ONLY SLIGHTLY LATE

I THINK...

BUT NOW, IF I'M NOT ASSIGNED BY HIM, AT LEAST ONCE A DAY, I FEEL UNWELL

IT SEEMS THAT CHIEF MATSUDA HAS BEEN AWAY RECENTLY AND I KNOW IT'S ALL YOUR FAULT

I WISH HE'D TAKE A GLANCE LOOK AT ME...





TOMORROW
I DON'T
FEEL THAT
IT'S ALL
OVER
BETWEEN
US

KASAHITO-
SAN...



STAY
AWAY
FROM
HER

WHY DID THEY
GO TO THE
EMERGENCY
ROOM?

?

FOUND
THEY?

WASNT
IT GOOD
FOR US
A LONG
TIME
AGOT

WILL
REASON
TO THAT
MATTER

WHAT
AM I
DOING
?

...END?

BH7

YOU
HAVEN'T
BEEN ABLE
TO RESIST
ME ALL
THIS TIME.

HAVE
FOUR?

I'LL BE
WAITING
FOR YOU AT
THE URBAN
HOTEL.

BH7

WAAAA

PLEASE
DON'T DO
THIS.

HE
ACTUALLY IN
PART KIND OF
RELATION-
SHIP

OR...

YASUHITO?
NAGASAWA'S
LOOKING
FOR YOU.

THAT'S
THE

WAS
THAT FOR
REAL...

IF HE
SAID THAT,
IT WOULD BE...

YASUHITO
IT ENDED
FOR HIM?

ANY
CHANCE
LEFT?

I'M
HANGING
OUT

THANK
YOU
FOR THE
HARD
WORK

I
SERIOUSLY
CAN'T
LET HIM
GO

NATSUKE
DON'T WANT
TO CONTROL
ANYONE, BUT
I CAN'T STOP
MYSELF FROM

I'LL BE
WAITING
FOR YOU AT
THE SCHOOL
GATE.





IT'S
NOT ONLY
COURTESY

I...

YES



THAT
YOU HAD
TO DISCUSS
IT WITH ME
TODAY

NO,
THAT'S SO
IMPORTANT



IF I HAD
KNOWN,
I WOULD
HAVE
CHANGED UP
SCHEDULE

PLEASE
COME IN
ANY PLACE
IS VERY
NEEDED
TODAY



THAT'S WHY
I HAD TO ASK
IF YOU'RE STILL
GOING OUT
WITH HER



YOUR
SISTER



I'VE
FALLEN IN
LOVE WITH
YOU

WHAT
WENT
WAS
YOU TALKING
ABOUT





I
WOL-
GARD!

WHEN YOU
MENTIONED
SHE - I WAS
A LITTLE
CONFUSED



OH...
IT'S OK.
I WAS
FLUSTERED
TOO



WHAT
DO YOU LIKE
ABOUT HER?



PLEASE
DON'T LOOK
AWAY.



DIDN'T
I SAY THAT
I'M IN LOVE
WITH YOU?
WOULD
I DO SUCH
A THING?

GRAB

PLEASE
WAIT!

THE
REASON
I BROUGHT
YOU TO MY
HOME IS
BECAUSE
I CAN'T SAY
WHAT I
FEEL WHILE
IN THE
OFFICE.

I HAVEN'T
EVEN
THOUGHT
ABOUT
MARRIAGE
WITH YOU

THE MOST
IMPORTANT
THING IS,
I DON'T WANT
YOU TO LOOK
FOR ME IN



7



YOU'VE DONE WELL. THIS
WEEK YOU'LL GET TO KNOW
THE JOBS OF
YOUR WORK.

I WAS
SURPRISED
BECAUSE THE
FIRST TIME HE
ASKED ME...

IT'S YOUR
JOB. THAT
ATTRACTED
ME...

PLEASE
WORK
HARD



THAT I
STARTED
WORKING HERE



IT WAS
FROM THE
MOMENT
THAT HE
SMILED AT
ME...

EVEN
THOUGH I'M
NOT AT ALL
WILLING, IT'S
YOUR DECISION
I CAN'T STOP
YOU

WHAT
DO YOU
MEAN BY
WHAT DO
I PLAN
TO DO...



IF I SAY
I'M GOING
TO MEET
DASH NOW,

WHAT DO
YOU PLAN
TO DO?





I
FINALLY
SAID IT.

SLAVE

SLAVE

ugh



I'M
NOT
GOING
TO



ARE YOU
MEETING
LATE?

I'M
LEAVING



YOUR
THOUGHTS
AND YOUR
ACTIONS
ARE COM-
PLETELY
DIFFERENT.



I HAVEN'T
PLANNED TO
IN THE FIRST
PLACE



PLEASE
REMEMBER
TO HAND IN
YOUR REPORTS
BY NOON
TOMORROW



FOOT







YAMAGUCHI,
ANOTHER TIME

THE
SCENE



SHIN-
SUKE

YOU LEFT
DURING LUNCH
YESTERDAY,
SO ACCOMPANY
ME FOR LUNCH
TODAY



IT SEEMS
THAT HE
THINKS YOU
MORE THAN
A FRIEND

HE'S
ONLY A
JUNIOR
IN THE
COMPANY



IS
THAT
A NEW
BOY-
FRIEND?



JUST
WHAT
ARE
YOU TRYING
TO SAY?



PLEASE
STOP IT



DON'T
WASTE TOO
MUCH MORE
THE OTHER
CUSTOMERS
WILL HEAR
US



WHAT
ARE
YOU...?



IT'S A
BIT TO
GIVE YOU
UP TO
SUCH A
GUY



ALRIGHT-
NOW
I DON'T
WANT THIS

DON'T
LIKE IT?

BUT WE'RE
GOING TO
LIKE IT...

NO



I'M
IN LOVE
WITH YOU



DON'T
THINK TOO
MUCH, JUST
ENJOY

NO



YOU'RE
THE ONLY
ONE I LOVE





I'VE WORKED
HARD, BUT
HE SAYS
HE'S FINE

I'M
WORRIED



HE
LOOKS
FINE!
TODAY!

OH!
NOTHING
AND THEN
HEARD
TODAY



NOTHING-
GARY!

OH!
OH!



NOTHING-
GARY!

WOULD
YOU
LEFT
YET?

WOULD
WE
GO
HOME
TOGETHER?

I'LL
BE
WAITING
FOR
YOU
DOWN-
STAIRS!



I
LIKE
YOUR
LOOK
BETTER
WHEN
YOU
RE
ANGRY
AT
ME



IT
LOOKS
GARY!

SORRY
CAN
YOU
PLEASE
CALL
A
TAXI

ARE
YOU
ALRIGHT?



NOTHING-
GARY!





YOUR
TEMPER-
ATURE

SEEMS
TO HAVE
LOWERED



IT'S
ABOUT
4 DEGREES
NOW

HOW
DO YOU
FEEL?

MUCH
BETTER



WARM-
ER...

I KNOW
THIS ISN'T
MY BUD-
DIES,

BUT I...



OH... I'M
GAINING IT?



OK

NO...
BUT I'D
LIKE A
GLASS OF
WATER.

WOULD
YOU LIKE
TO EAT
SOMETHING?



I'M
FEELING
BETTER
AFTER
THE REST
I
HAVEN'T
SLEPT
WELL
THREE
DAYS





END

WHEN I SEE
YOU WITH HER I
FEEL FEELINGS OF
JEALOUSY

NOTHING-SAM,
I ONLY WISH YOU
TO BE HAPPY

BUT
I HOPE I
CAN HELP
YOU WHEN
YOU ARE
FEELING
UNCOMFORTABLE



I'M
OKAY

I'M
SORRY,
PLEASE
LET ME
LEAVE ON
YOU FOR A
WHILE

DO WE
DO SOMETHING?

OHAY

NOTHING-SAM,
YOU'RE NOT
FEELING GOOD
AGAIN?

IT'S OKAY...



ENT

YAMA-SHITA

WATCHING-
GUDDY YOUR
HEALTH

GETS UP

ENT
Fuu

I'M
FINE

YOU
BETTER
GUDDY
WE'LL BE
LIVE



BANG

CRASH

CRASH
TO THE
GROUND
AND
CRASH
TO THE
GROUND

DOIT
HAT FOR
ME

I'LL BE
LEAVING FIRST
REMEMBER TO
LOCK THE DOOR
WHEN YOU
LEAVE

REMINISCENCE OF
YESTERDAY'S
LIKE AN GLASSPANE,
NOT IF YOU BACK TO
AND AGAIN-SHITA

HEA

DON'T
MAKE ME
DESPITE
MYSELF



NOT
HAT FOR
ME

IF ONLY
FINE WOULD
STOP WORK...

YAMA-
SHITA



HE LOOKS GOOD IN YOURS SUIT

AN IT'S DARK BLUE 'O

I GET AND JUST SAYING ARE



WATSON, COME OVER FOR A BIT

YOUR HOUSE

IS ANYTHING THE MATTER ?

WITH DELUSION TO THE SCHEDULE



PISSED
PISSED



SPENDING WORKING YOUR
WIFE NO CHANGE

SAID BUT IT'S A PITY

WATSON...



OUR COMPANY IS LOSING
ANOTHER ELIGIBLE
BACHELOR AGAIN

HEY

WATSON



WE'LL LEAVE IT UP TO THEM

SAID-SHE IS GETTING
MARRIED... DON'T YOU
KNOW?

WHAT
ARE YOU
TALKING
ABOUT?

WATSON
??

SAID



WHAT
DO YOU
SAID?

THAT
HAPPENED

NO
IT WAS
HER

BUT
DRAFT AT
THE AGE
AT THE
RECEIVED
DRAFT

I BELIEVE
THE
COMPANY
PRESIDENT'S
DAUGHTER

AND HIS
WIFE-TO-
BE IS



I'M
GONNA
DEATH
HIM

TO
REVENGE
YOUR

HE WAS A
CHAMPION
AND GOT A
REWARDING
REWARDING
DRAFT

YAMAGUCHI-
KUN, YOU
DRAFT

WORTH
REWARD

YAMAGUCHI,
WHEN ARE
YOU DRAFT

YAMAGUCHI-
KUN!





UNDER
DATA



WILL YOU
BE BACK
BY 10:00?

IT'S
NONE OF
MY BUSINESS



4:00 PM

ONE MORE



YOU
CAN
LEAVE
FIRST

TILL
WE
DOSE
NOON

YOU'RE
STILL
HERE?



I'M
LOOKING
FOR
DAN-
SAN

FOR
BUSINESS
PURPOSES
PLEASE
FIND
SOMEONE
ELSE

I HOPE
THAT YOUR
ACCOMPANY
IS SOME-
WHERE



I'VE TRIED,
AND I'VE
HAD ONE...

I'M NOT
LIKE YOU
I CAN'T LET
MY HEART DO
ONE THING
AND MY BODY
ANOTHER



I WOULD'VE
CHASUED
ALONG

TOMORROW
WANT TO
YOU THINK
YOU'RE
DONE?



I'M
SERIOUS



I'LL NEVER
MEET YOU
AGAIN

THIS WILL
ALSO BE
THE LAST
TIME THAT
I'LL LOOK
FOR YOU

OH...
IS THAT
ALL?



KANASHITA!
STOP!

ARE YOU
DONE YET?
WANT TO
YOU FEEL
PEOPLE'S
HEARTS AS?

IF I
GROW UP
WITH MY
GIRLFRIEND,
WILL YOU
COME BACK
TO ME?



YOU'RE
BEING
VERY
FRANK

IS IT
BECAUSE
OF HER?



AND I
NO LONGER
HAVE FEEL-
INGS FOR
YOU



I "THOUGHT"
SO TOO



IT'S
USELESS.
I WON'T
REPEAT
THE SAME
MISTAKE
AGAIN



HE
WON'T!

Shouldn't you worry?

NO
FOR
NOW

IF
YOU NEED
SOMEONE
FOR HER,
DO COME
TO ME



THAT'S
RIGHT

GO!!



I'LL BE
LEAVING
NOW

THAT'S
GOOD
THEN



TOMORROW



I BECAME
INFATUATED
WITH HIM

IT'S
JUST LIKE
YOU AND
ME NOW
HE WAS
THE ONE
TO GUIDE
ME



8
YEARS
AGO,

I'VE
PRETENDED
TO BE MATURE AND
SUPPRESSED MY
TRUE FEELING

HE
KNEW HE
ALREADY
BUT WHY
DID HE
STILL HAVE
FEELINGS
OVER ME?



BUT HE
STILL USED
A LOT OF
LOREARS
AROUND ME

IN THE END,
I DIDN'T EVEN
KNOW IF I LIKED
HIM ANYMORE.



BUT YOU
ARE SO
BRIGHT
AT WORK

I'M JUST
UNABLE TO
NOTICE THE
SMALLER
DETAILS



WHICH IS
WHY YOUR
CONFESSION IS
SOMETHING
NEW





BUT I
MIGHT NOT
BE FULLY
FILL

SO
LONG AS
YOU WILL
ACCEPT ME?

OF
COURSE

IS THAT
ALRIGHT
WITH
YOU?

WOW, MY HEART
BELONGS
TO SOMEONE
ELSE BEFORE

I'M VERY
POSSESSIVE
AND I GET
JEALOUS

IT'S OK



AHH...

IT'S
NO GOOD...
I FEEL LIKE
I'M GOING
TO COME
JUST
HOLDING
YOU

HERE?

AM
I
NOT
FILL?

I
CAN'T
MOVE
IT

IT'S
ALRIGHT
IF YOU
COME
ALONG

WHAH!
I'M
SORRY

KUTSUNE-
SENJI

WHAH!

I WANT
YOUR
MARLBOROS

WHAH!

CALL
ME
TOMO-
YAKU

WUTSU-
MI-
SAMI

TOMO-
YAKU

I LIKE
YOU SO MUCH
I DON'T KNOW
WHAT TO DO

MARLBOROS
WHAH!



SORRY,
LET'S DO
IT AGAIN!

TAKA-
SHITA!

WAT-
WAT!

POYA

OF
COURSE
NOT! THIS
IS WHAT
I'VE
ALWAYS
WANTED
ALL
ALONG!

ARE
YOU
SERIOUS-
THIS IS
NOW?

I'M STILL
ABLE TO
BELIEVE IT
NOW



WE ARE
FINALLY
GOING
OUT...

WAT-
WAT!
NOT
COMING
WITH ME?

The company has
been
forced
to
cancel
the
contract
with
me...
I
can't
do
it...

TAKA-
SHITA.

YOU'LL
HAVE TO GO
DISCUSS THE
CONTRACT ON
YOUR OWN
THIS TIME.



BE IT IN
LOVE OR
AT WORK,
I'VE NEVER
HEARD ANY...

TAKASHITA'S
BEING
SCOLDING
ABOUT

Good
morning, Mr.
Director!

I was
looking
forward
to it.

GOING
GO

IT
FEELS
LIKE A
DREAM.

Hochman X Memory for Joe



Joint Project

kamen wo hazushite

By Sohma Jince



Credits

Scanned by

Facelifted by

Additional translations by

Edited by

QCd by

After by

Color by

After by

May-Jun

Cherry-S Chapter



Soluna
Kinjirareta Taion

CONTENTS

Kinjirareta Taion

scene # 7

scene #2 39

scene #2 71

Naruto de Scandal

111

Kamen wo Hazushite

143

FreeTalk

177

THE ALPHABET
OF THE FUTURE

Kinjirareta Taion scene #1





MORI-
YASU!

LET'S GO
INVESTIGATE
THE CASE OF
THE MURDER
KILLED IN
KOKA AREA.

YES.

LET'S
GO.





HIGH
7!

THE HAIL
POUND
ON HER
FINGERS
WAS
CAPTIVATING.

THAT
WOMAN...



I CAN'T
CHANGE
THIS
BLOT OF
HART...

IT'S A
CRUEL
TRICK
TO HAVE
YOUR
A DETEC-
TIVE.

WELL,
YOU
ARE SO
CRAZY-
KID,

HEART
WHATEVER
PROBLEM
LET
ME



HOW CAN
THERE
BE SUCH
REACTORS...

I HEARD THAT
BECAUSE YOU
ARE SUCH A
MILITARY, MANY
WOMEN ARE
AVOIDING YOU
LOOKS LIKE
IT'S TRUE



HEART
HEART

DON'T
WAY THAT
PEOPLE WILL
THINK THAT
YOU ARE A
HOMOSEXUAL

I DON'T
WANT THEM
TO THINK
OF THAT
THINGS

BUT IT'S
A VERY, SCARY
A HOMOSEXUAL
MAN, AND YOU
HAVE GOOD
HAIR

THE FIRST
PERSON THAT
I LOVED...

I'VE BEEN
DOWN HERE
BEFORE.

I THINK
I AM GOING

I'M
PLEASSED
TO MEET
YOU.

GET
YOURSELF
DOWN-
TOWN
LOOKING





I WOULD
ALMOST NEVER
LOST CONTACT
WITH KAZUO.

IF THAT
INCIDENT DIDN'T
HAPPEN, THEY
WOULD JOO.

WE
SHOULD BE
AT HEARD OUT.
I UNDERSTAND
CHANGING
PROBABLY.



REWARD
IS ME,
I WOULD

THAT'S
BECAUSE
WE DON'T
HAVE MANY
WITNESSES

WE DON'T
HAVE ANY
NEW LEADS

CHIFFER

LOOK

THEY
ARE
JAILBRO



KAZUO IS
ALWAYS IN
CONTACT WITH
HIS FRIENDS.
I'M ALWAYS
WITH A SCHOOL
CHILD, SO I
KNOW THAT THEY
KNOW THEM

I WANT
TO KNOW
ABOUT A LOT
TO STUDY

BUT LATER,
I WANT TO
KNOW IF
KAZUO IS
STILL ALIVE













FIND A
MATE

I'M JUST
GOING TO
FIND A MATE
AND SPEND
THE NIGHT
WITH HER

ANY
WHERE



HEY!

BYE
BYE

I
DON'T
HAVE
ANYTHING



WHERE
ARE YOU
GOING?



THE FIGHT
WASN'T THAT
SERIOUS...

BUT

HEY,
VOLUNTARY

IF YOU
DON'T HAVE
ANYWHERE
TO GO,
COME TO
MY HOUSE



YEAH,
IF WE CAN GET
ALONG, THEN
I'M GOING TO
STAY WITH
HER.?



OH
WELL

LET GO
OF ME...

WELL, THEN
I'LL
MAKE IT UP
TO YOU



WENT TO
THROUGH
I'M A BIT
SUSPICIOUS



KAZUHI
ARE YOU
OKAY?

DO I
LOOK
ANY MORE?

DO
YOU NEED
TO SEE A
DOCTOR?

I'D
RATHER
LEAVE
HERE (AND
SAYBYE)

FINE
THEN



DON'T
SAYGE
NO
MUCH



DON'T HELP
IT I ALWAYS
WANTED TO
LIKE THE
WRONG TYPE

DO YOU
ALWAYS GET
RELIENT?



YOUR
FEELING IS
BUTCH I
ALSO FEEL
I CAN FEEL
IT NOW



WHYVALL-
SAY

YOU'RE
ALWAYS
THINK
BEFORE



YOU'RE
CHANGED
A LOT,



AND
I HARDLY
RECOGNIZED
YOU

WHAT DO
YOU WANT
ME TO DO?



WHAT?

AS LONG
AS YOU LET
ME STAY,
I'LL DO
ANYTHING



HEY—
WHAT ARE
YOU
DOING?

OR DO YOU
WANT TO
BE ON THE
BOTTOM?
I'VE NEVER
TRIED THAT
BEFORE

YOU
CAN PLAY
WITH
MY ASS
WHICHEVER
WAY YOU
WANT

HEY



WHAT'S
BROKEN?
YOU DON'T
WANT TO DO
IT WITH ME?

HOW 'T?



IT



NOT
EVERYONE
IS INTO
THAT

I DON'T
HAVE ANY
MONEY TALK
IN HOW I
SURVIVED
THROUGHOUT
THOSE YEARS

I
HAVEN'T
MET
ANYONE
LIKE THAT

BEFORE

I
WON'DNT
HOLD YOU
ANYMORE
NOT BECAUSE
I WANT TO
HATE YOU
WITH YOU,

I'VE JUST
WORRIED
ABOUT YOU
AND WE
KNOW EACH
OTHER FROM
BEFORE
JOURNEY



I DON'T WANT TO GIVE YOU ANYTHING, SO GET OFF NOW!

DAVEY



LOOK, YOU'LL HELP ME DO MY HOMEWORK, AND I'LL CONSIDER THAT AS REIN!



I LIKE HANGING OUT WITH HER AGAIN!

DID YOU KNOW?

KAGURI



DAVEY



DAVEY

AT LEAST STAY UNTIL YOUR PAIN IS BETTER.





THAT YOUNG MAN
YESTER
DAY...



I'VE LEFT
YOU ALONE
IT LIES,
BUT...



GOOD
MORNING!
I'M
REALLY
SORRY
ABOUT
YESTERDAY.



YES

HE HAS
FRIENDS
WHO ARE
BOTH
DEALING



BUT
THAT BOY IN
BATHROOM,
DO YOU
HAVE TO BE
CAREFUL.

BEING
THAT
YOU WERE
HIS GUEST,
IT'S A BIT
DANGEROUS
FOR ME TO
SAY THIS,



I TOOK
HIM BACK
TO MY
HOME

HOW
WAS HE?

SCHEIDTMAN
REALLY
WAS
THE
BEST
TO
GO
TO
STAY

WHAT AM I
GOING TO DO
TO PROTECT
MY FATHER?
AND TO PROTECT
MYSELF? WHAT
WILL I DO NEXT?

WILL ANY
ONE LISTEN
I LONGED TO
KNOW...



HEAR

REBECCA
COME ON

I'M
GOING
NOW



NO
ANYONE
WAS, I'M
GOING TO
KNOW TO
KNOW...

SHOULD
I CONTACT
MY FATHER?
SHOULD I
PROTECT HIM
TO DO WHAT
NEXT?

AM I
THAT
GOING TO
KNOW TO
KNOW? AM I
GOING TO
KNOW TO
KNOW...

BUT...

JUST
AND THAT
TIME

I DON'T
KNOW ANY
AT MY HOUSE
ANYMORE









PARENTS
DID YOU WANT
TO BECOME
A CHEF?

NO!!!

OH...

YES

I SAID
THAT
BEFORE!!

NO
I JUST
THOUGHT I
WOULD BE
A SALARY-
MAN

YOU
DEAR-
HEART

I
REMEMBERED
THAT YOUR
PARENTS DID
NOT LIKE
SALARYMEN

SAKURO...

PEOPLE WHO LEFT
THEIR HOMES,
AT LEAST
THEY HAVE
HOMES,
DON'T THEY?

I
DO
NOT.

YOU
WERE THE
ONE WHO
LEFT YOUR
HOME...

WHAT
DO YOU
MEAN...

I
HAVE
NO RELA-
TIONSHP
WITH
THEM
NOW

*I wonder all
wouldn't just
talked about it,
but I said to her,*



*instead I
only I went out
to show her.*







HEY,
BROTHA'
WRONG?

NO...



RIGHT?



WOOO



HE'S
GREATING
A LOT!

NO...
CONT...



RIGHT?

ARE
YOU
OKAY?

DO
YOUR
NUMBER
ABILITY



W
A
A
A
H

REALLY?
DON'T ...

DON'T!

WAAH
DIT

KATSUMI

NO ...

KATSUMI

IT'S
OKAY IT'S
NOTHING

YOU
NEED TO
HAVE LIP





WHAT
DO I
SAY?



YOU
WENT
BEHIND
A GIRL'S
BACK



...AND

ACQUAINTANCE

IT'S ME
AND YOU
CANNOT



I
COULDN'T
BE SO
CLEARLY



YOU'VE
CHANGED A
LOT. WHAT
DON'T YOU
CHANGE?



DON'T
TREAT
ME SO
NICELY



I...



KAGAKI



I CAN'T
ACCEPT YOUR
KINDNESS





KILLED
BY OWN
FATHER

ANDREW
KILLED
ANDREW
...!!?

新華書店



Hochmuth X Memory for Joe



Joint Project



Kinjirareta Taion chapter 1

By Sohma Jinco

Translated by	After-Tea
Formatted by	Past
Additional translations by	After-Tea
Edited by	Cherry-lan
Quality	Cherry & Angelcat



Kinjirareta Taion scene #2





...I KILLED
EVERY-
THING...



I KILLED
AND DIED...

THAT
MOMENT...

...YOU
KILLED
YOURSELF...
IS THAT
WHAT YOU
MEANT?











ALL THAT
TODAY
REMEMBERING
THAT I AM
FORGOTTEN...
AND THAT
ABANDONED...

IF I HAVEN'T
FORGOTTEN TO
"TUNE MY GUITAR"
HE WOULDN'T
HAVE GOTTEN
LURT...



IT WAS
ALL MY
FAULT...

WANG
100



WANG



DON'T
TALK SO
MUCH

WANG

IT
REALLY
HURT
YOUR
FEELING



WANG

WANG
AND YOU
TALKING
ABOUT
IT'S NOT
YOUR FAULT
IT'S THE
COUNTRY'S
FAULT, NOT
YOURSELF



THAT
ACCIDENT
WAS WHAT
BROKE HIM



CHANG

CHANG



YEAH, THEY SAID THAT, AND NATURALLY, I BELIEVED IT.

THEY SAID THAT TO YOU?

MY PARENTS BLAMED ME FOR THAT ACCIDENT.



BROTHER WAS THE PRIDE OF THE WHOLE FAMILY.

YOU COULDN'T BLAME THEM, SINCE HE WAS SO PERFECT, AND NEVER DISAPPOINTED THEM ONCE.



NO MATTER WHAT HE DID TO ME, I SHOULD ACCEPT IT.

LOOKS LIKE SCHOOL IS OVER.

SCHOOL.

THE PERSON MY BROTHER BELONGED TO SAID, IT WAS ALL MY FAULT.



THERE'S NOTHING
WRONG
NOW
I GET TO
SEE YOU
ANALYST

SO
THEN YOU
WANT TO
QUIT SCHOOL,
AND TAKE THE
ENTRANCE
EXAM
DIRECTLY?

WE
SHOULD
START
THINKING
ABOUT UN-
IVERSITY.

ARE YOU
STILL GOING
TO SCHOOL?
WELL, IT
AHEAD.

WHAT
AM I
GOING
TO DO
ABOUT THAT?

HOW
TALL IS YOUR
FUTURE
WIFE
TALKING
ABOUT?

POSSIBLY
I DON'T
KNOW



THAT'S RIGHT,
YOU'VE NOT
SEEN HER FOR
SOME TIME- WHY
DON'T YOU
CALL HER?

OH-AY...

YES,
I'LL TALK
ABOUT IT

THAT'S
GOOD,
TAKA





WANT...

I WANT
YOU TO
CARRY ME
FOR THE
REST OF
YOUR
LIFE.

SHUT UP,
YOU JUST
NEED TO
LISTEN
TO ME.

WELL...



BECAUSE
YOU WERE
THE ONE
WHO
KNOCKED
MY
FLIGHT!

SLAM

**STOP
IT!**

I'M
SORRY,
DAD...

PLEASE
FORGIVE
ME...



SHOVE

WHAT
ARE YOU
DOING??

KAZUO
IS YOUR
BROTHER??

WOULD
YOU?

WOMEN
WITH
ALL THIS
HONEY?

STOP
FIGHTING!!



A black and white illustration of two people sitting on a wooden bench. On the left is an older woman with short, curly hair, wearing a patterned sweater. On the right is a younger man with dark hair, wearing a light-colored long-sleeved shirt and pants. They are both looking down with somber expressions. The background is a simple, light-colored wall.

IF MY BROTHER
COULD HAVE
FORGIVEN ME,
I WOULD DO
ANYTHING.

...FOR
THAT, MY
THREAT WAS
NOTHING. YOU
COULD DO
BECAUSE YOU
DETERMINED IT.

A black and white close-up illustration of a young man's face. He has dark, straight hair and is looking slightly to the left with a serious, somewhat melancholic expression. The lighting is soft, highlighting his features.

AFTER THAT
INCIDENT,
MY PARENTS
DECIDED TO
MOVE.

JUSTICE POINT,
I AM VERY PLEASED
WITH YOU.

A black and white close-up illustration of a young woman's face. She has long, wavy hair and is looking directly at the viewer with a calm but slightly sad expression. She is wearing a dark, high-collared garment.

JUSTICE
WAS SENT TO A
REHABILITATION
CENTER AND I
WAS SENT TO A
SCHOOLING
HOMER.



RAOUL



MAVRE
WOULD
TAKE THE
HISOLAND,
BUT NO
MATTER
WHAT,

I HAVE TO
MEET THAT IT
HAPPY SOON
FIRST



FOOTER
NEVER
RECOVERED
HE LOANED
SOME WHEN
HE WAS SO

AND FROM
THAT DAY
I NEVER
HAD A HOME
TO RETURN TO



THE
SUSPECT
WAS A 30-
YEAR OLD MAN,
WHO RODE A
MOTORCYCLE.

YESTERDAY,
THERE WAS
ANOTHER
MURDER IN
JOSH AREA.
WE SUSPECT IT
MIGHT BE THE
SAME. ALL SO
WANTS STILL ON
THE LOOSE.

AND
NOT

WHAT CAN
I DO FOR YOU,
J. J. HUNTER?

I

NO-
YEAH.

YES,
WHAT IS
IT?

NO-
YEAH?

OK.

THE
MEETING
IS OVER.





OTHER
IS READY
DO YOU WANT
TO TAKE A
SACRED
PILGRIM?



WELCOME
HOME

I'M
BACK



I'M GOING
TO TAKE A
BATHING
NOW, PLEASE
AND DO
STRAIGHTEN
TO BED

I WON'T
AND I'VE
THAT
MOMENT OF
SLEEP...



OHAYO

NO
RETURN
I THINK
I'LL
TAKE A
SACRED
PILGRIM



WELCOME
HOME

JUST
ASAP



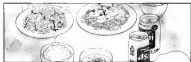
I FEEL
BATH
WATER

OHAYO



WELCOME
HOME
I'VE
RETURNED
HOME

OHAYO
HOME





CAN'T
SLEEP



IT'S
ONLY BEEN
A NIGHT,
BUT IT
FEELS LIKE
A LOT HAS
CHANGED.

FORGOT
AND I...



Woke up



I WATCHED
THIS COOKING
PROGRAM IN
THE AFTER-
NOON, SO I
DECIDED TO
MAKE SOME-
THING SPECIAL.
FOR DINNER.

I
NEED...

CAN
NO.

THAT'S
RIGHT.

I THINK
I'M...



BEFORE TODAY
NO MATTER WHAT
HE WENT WITH HE
KNEW THAT THERE
WOULDN'T ANYMORE
HE COULDN'T DO
ABOUT IT. GETTING
FURTHER AWAY
OUT IN ONE PLACE
HE'D TRULY
FORGIVE.



HEY HEY HEY
HEY HEY HEY
HEY HEY HEY
HEY HEY HEY
HEY HEY HEY
HEY HEY HEY

OF I
AND HEY
HEY HEY
I WOULD HAVE
FOUND IT HARD
TO BELIEVE



I'M
AWAY FROM
SOMETHING



HEY HEY
HEY HEY
HEY HEY
HEY HEY
HEY HEY
HEY HEY







OH—
LET ME
SLEEP A
LITTLE BIT
MORE—

MORNING—
GOD!

WOO—
FUSU—
WU!

ACTUALLY—
SAY, DIDN'T
YOU GOING
TO WORK?



HAH?
I'M GOING
TO BE
LATE!!



IT'S
HALF PAST
SEVEN
ALREADY

WHAT
TIME IS
IT NOW?





**GET
THERAPY
NOW!**



1000

100



1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**



**THE
SPECIAL
POLICE REPORT
SERIES
WILL BE
AVAILABLE
SOON**

[illegible]

YES,
SHE SAID THAT
THE MAN WAS
RIDEING A WHITE
MOTORCYCLE
AND HAD A BIG
CROWNED HAIR

DO SHE
SEE WHO
IT WAS?

THE VICTIM IS
A FEMALE HIGH
SCHOOLER SHE
WAS ON HER
WAY TO SCHOOL
WHEN SHE WAS
ATTACKED

SHE WAS
STUNNED IN
THE MIND
BUT SHE NOW
HER CONITION
IS STABLE



LET'S
GO TALK
TO THE
WITNESSES



NO, THE
SUSPECT
WAS WEARING
A SAFETY
MASK

DO SHE
SEE HIS
FACE?

WE'LL
HAVE TO
CATCH HIM
SOON

YES



IT
MAY
TAKE
A LOT
WE
CAN'T
ALLOW
THAT

YES

DO THE
VICTIM ESCAPE
BY RUNNING
ALL THE WAY
HERE?

ACROSS
IS THERE
SOMETHING
WORTHY?







SHUT...

KAZUKI,
WE MEET
AGAIN

SHUT





I WON'T
ALLOW
THAT.

END!!

SCENE # 1
END

SCENE # 2 END

梁祝化蝶圖



Hochmuth X Memory for Joe



Joint Project



Kinjirareta Taion chapter 2

By Sohma Jinco

Translated by	After-Tea
Formatted by	Past
Additional translations by	After-Tea
Edited by	Wing-san & Akari
Quality	Cherry & Oregano





kinjirareta Taion
scene #3



BEFORE
BRUSHING-HOW
OVER BACK, I'LL
NEVER FORGIVE
YOU GO, AND
ALSO AGAIN
CHANGE...



THAT
MOMENT,
I CAN'T
BELIEVE HE
ACTUALLY
DID THAT...



THAT...



TURN

TURN

TURN

TURN



HE
JOINT.
I DON'T
KNOW HOW
HE KNOWS
THAT I WAS
HERE

WHAT
HAPPENED?

BLUDGET

IT'S
ARMY

SERIOUS
CASE

LET'S
GO TO THE
HOSPITAL
FIRST

HE
I

WHEN
IT COMES
TO THESE
MATTERS,
I'M
ALREADY
USED
TO IT

AND
I WON'T



I
REFUSE
TO!

WHAT DO
I DESERVE,
THAT
I WAS
RUBBED BY
A BUNNY?



HE
SPOKE
FOOL.

YOU HAVE
TO GO TO A
HOSPITAL
WITH THE
POLICE.



PLEASANT-
MORSE, I
WON'T GO
FORGIVING
ANYONE

THESE
WOUNDS
WILL HEAL
IN TWO OR
THREE DAYS.

ENOUGH



YOUR
BODY'S
VERY
COLD.







HE SLIPPED
IN JUST AS
I ENTERED
THE ROOM...

KEYS FOR
THIS HOUSE?

JUSTIN
THAT
I WAS
SPEAKING
ABOUT

THEY'RE
NOT
HERE



OPEN

THE
KEYS!!

HEY



NO...

WE'D
BETTER
CHANGE
THE LOOKS.
I'LL RUN
FOR IT.

WHAT NOW?
HE MUST
HAVE
TAKEN THE
KEYS...



IT'S
FINE





!!

GRAB

ARE YOU
AN IDIOT?
THIS IS THE
SECOND TIME
YOU SUDDENLY
TO BREAK INTO
A POLICEMAN'S
ROOM!

I'M
JEREMY
YOU FOR
BREKING AND
ENTERING

ARGH!!

SLAM

SHIT!
LET GO,
YOU
ASSHOLE!

TUESDAY
 NOVEMBER 14
 NOVEMBER 14
 11:00 AM
 11:00 AM

YOU ARE
JUST GOING
TO GET A
BACNET CALL-
BACK BUT LEFT
AND WOUND YOU

11

2010年10月
 第10期
 第10期
 第10期



AHHHHH







JUST
REST AT
HOME

DON'T
TRY TO GO
MUCH

GRUNT

YEAH...



!

I'M NOT
TROUBLED



I'M JUST
A LITTLE BIT
SAD
I DON'T
REALLY
THINK I WAS
INVOLVED
WITH THAT
KIND OF
PERSON...

I'M SO
SORRY



THAT'S
BECAUSE
IT'S OVER
NOW





THAT BOY...
THE ONE
NAMED KAZUO,
HOW IS HE?

HE'S STILL
SCARED WHEN
HE HEARS
THE SOUND
OF A DOOR
OPENING, BUT
IT'S MUCH
BETTER NOW.

YEAH.

HE'S
MUCH
BETTER
OFF
STAYING
WITH
YOU.

HE'S SO
DIFFERENT
FROM
WHEN WE
FIRST MET
HIM.

WHAT'S
WORTHY?

EH?





SMACK

Swish

!!

IT'D LIKE
TO HAVE
A LOOK

VROOM

STOP!

VROOOOOM

MORRYASHU-SAN,
HE'S COMING
YOUR WAY!
BE CAREFUL!



SWISH

**MORI-
YASU
!!**

EE

CRASH





The
incident
—



Next is the news.
In Midonku area this
evening, the police
arrested a suspect
for the serial killings.
However, a policeman
was injured.

FUTURE

ALL - TIME



Be

HELLO,
THIS IS THE
MORINOHARA
RESIDENCE



ALL - TIME



MURRAY-
KAY WAS
STABBED...?



OH,
KAZUAKI
HERE!



This is
the
second
time
the
second
year.

YES

YOU'RE
SOUNDING
BETTER

I'M
SORRY
FOR
DISTURBING
ON
COMMING



HOW FAST?

HOW-
FAST-
FAST?



I CALLED
AND TOLD
HIM

HOW
COME
YOU'RE
HERE?

SOCUBA-GAN
SAID THAT HE
DIDN'T KNOW
WHAT TIME YOU
COULD RETURN
HOME... AND I
WAS WORRIED





I'VE
SOME-
THING
TO SAY

GET
DOWN
FOR A
MOMENT

WHAT
WOULD
YOU LIKE
FOR
DINNER?



LET'S
GO HOME,
RADAM!



YES?

YES...



THERE IS
SOMETHING
I'VE BEEN
THINKING
ABOUT



WHICH IS
WHAT I
WOULD
DO





HOWEVER...
SAY, WHAT
YOUR
FEELING
IS CALLED
IT??

YOU
CAN'T EVEN
NAME LOVE
TO ME

TALKING
ABOUT
I CAN'T

YOU
SEEM?

WELL..?

TALKING
BUT ALSO
WE HAVEN'T
KISSED YET.

I FELL IN
LOVE WITH
MY BEST
FRIEND'S
BROTHER A
LONG TIME
AGO

HOW
TALKING
SAY..?



AFTER I
FOUND LAILA,
I FELL IN
LOVE WITH
HER AGAIN

THAT LAST
PHONE CALL...
WAS IT FROM
YOU?

I'VE ALWAYS
LOVED YOU

HOW STILL
LIKE HER

HEHE...

HEHE...
I AL-
WAYS

DID
LOVE YOU
A LOT





SHANN

ALL...

SHANN
SINCE THE
FIRST TIME
I SAW
YOU



ALL...

IT'S
NOT MY
WOUND

SHANN

I'M SORRY
BUT I TOOK
YOUR WOUND

ALL...









MORRYBELL-
SUN...
COME
HUGGE
ME...



KAGUNE...



REALLY?

BUT THE
WOUND
FROM
BEFORE...

MORRYBELL-
SUN...
I WANT
YOU...











THE
NEXT DAY,

THE WOUND
IN HIS HEAD
HARDLY TAKES A
LITTLE TIME
TO HEAL.



AND KAZUO
STARTED
TAKING CARE
OF HIMSELF,
AND NOT LETTING
ANYONE TO TOUCH
AND DISTURB
HIM.

I WENT
BACK TO
SEEK THE
ALPH COM.



THE SPOCKY,
BUT-YET
CAREFUL,
CONSIDERED
HIS CASE.

BUT I'LL
BE WITH YOU
ANYTIME



ALL THAT
SUCKS ARE
WHAT'S IN
THEIR HANDS
AND STOMACHS,

Hochmuth X Memory for Joe



Joint Project



Kinjirareta Taion chapter 3

By Sohma Jinco

Translated by	After-Tea
Formatted by	Pier
Additional translations by	After-Tea
Edited by	Cherry-lan
Quality	Cherry & Angelcat



たいてい スキャンダル





仮面をはずして

아프리카의 밤하늘



아프리카의 밤하늘



たいいよで
スキヤータル





WATCH!

SHAME!

ALL
I'M
SORRY



DON'T
TALK
YOU CAN SAY
SORRY AND
GET AWAY
WITH IT WHEN
YOU'VE JUST
STUNG
AN INSECT!

THERE'S
NOTHING I
CAN DO
I DON'T DO IT
ON PURPOSE
AND BESIDES,
I APOLOGISED



FIGHT THE
HELL DO YOU
WANT, THEM?

SHOVE
THEM'D
YOU SAY?

THAT'S
ENOUGH

WHEN I
HEAR PEOPLE
SAY THAT
I'M GAY AND
SHITTE, I DON'T
FEEL HAPPY
AT ALL



LATELY I'VE
DISCOVERED
THAT I'M NOT
SOO INTERESTED
IN MY JOB



ALSSSED

EVEN THOUGH THE POLICE ARE HERE, LOOKS SO EASY-HATE

THAT DOESN'T MEAN YOU CAN BULLY ME.

GO!

LET'S GO

I'LL STOP IT! AND YOU CRY?

YOU STUPID BASTARD! YOUR OWN BROTHER! NEXT TIME!



WHO THE HELL DOES HE THINK HE IS?

URGH, I'M SO PISSED!



URGH

URGH

WHAT'S GOING ON?
DID I RUN OUT OF SLEEPERS?

...I
LOST MY
CELL PHONE!



OH?



NOTHING I'VE HEARD
WAS COULD BE
JUST NOW BUT
I COULDN'T GET
THROUGH

HELLO?

I'LL
RECALL UP
AT 10
TODAY

OH?

COULDN'T
GET
THROUGH
MY PHONE?





I'M KENLOVE,

I'M SAKURA,
AND YOU ARE?

SORRY
BUT YOU
HAD TO
COME OUT.

ALL THANK
YOU FOR
KEEPING MY
CELLPHONE,

CAN
I HAVE
IT BACK
NOW?

FIGHTING
ME IS



NO,
REALLY, I
DON'T KNOW
HOW TO
DRINK.

THEN
HAVE A
SCOTCH.

NO, I'M SO
REASON OLD
ALREADY.

YOU'RE
UNDER-
AGE?

NO... I DON'T
DRINK
ALCOHOL.

OH
DEER
DEATH?

DON'T BE
IN SUCH
A HURRY
HAVE A
SEAT!

DON'T
WORRY
THIS ISN'T
ANY DIFFER-
ENT FROM
FRUIT JUICE.



NO... I'M
WORKING
ALREADY.

MAYONNAISE
AND YOU A
STUDENT?

THANKS!

IF I
DRINK
THIS,
I'LL FALL
ASLEEP
SOON.

IT'S
NO
PROBLEM
YET!

OH, WHAT
ARE YOU
DRINKING
NOW?







YOU'RE
AWAKE?

...H?

HOW
WAS YOUR
DREAM?

FEELING
BETTER?

YOU DON'T REMEMBER?
AFTER YOU
WAS A FLUR,
YOU FELL
ASLEEP

HOW COME
I'M HERE?
WHERE
AM I?

I
WAS A
FOURTY

I HAD
NO CHOICE
BUT TO TAKE
YOU BACK TO
MY HOUSE

W
A
H
H
H
H
H
H
!





I WISH
I HAD
RECALLED THAT I'M
BEAUTIFUL!

I SEE,
BUT I
FEEL THAT
YOU'RE VERY
BEAUTIFUL.



I HATE
MY FACE
AND MY
FIGURE.

YOU HATE
YOURSELF
NOW?

I HOPE
I CAN GROW
SLIGHTLY
STRONGER
AND TALLER.



SORRY,
YOU DON'T
UNDERSTAND.

YES,
YOU'RE
RIGHT.



BE
CAREFUL
ON THE
ROAD.

I
KNOW IT!

DON'T
FORGET ME
LIKE A
KID!

SORRY
SORRY.

I'M
LEAVING
NOW!



BLUSH



DON'T
TALK SO
WASH.

YOU'LL
GROW
STRONGER
ANYWAY
YOU'RE
GROWING.

DO YOU
KNOW WHERE
I CAN GET
DUMBBELLS?

DUMBBELLS?
IN SPORTS
SHOPS, I
SUPPOSE

DO YOU
WANT TO
EXERCISE
LARGE
MUSCLES?

YEAH

I
THOUGHT
HE WAS
JUST LIKE
A DOLL.
HE'S AN
INTEREST-
ING ONE

SOOTY

I'M
GOING TO
EXERCISE
THIS...

HE
DON'T
LOOK LIKE A
SCHOOLBOY
TO ME!

WHAT'S
ARE YOU,
I WONDER?

I'M HERE
TO PRACTICE
JUDO, BUT
DO I LOOK
SCHOOLBOY
TO YOU?
I DON'T
RESEMBLE

I
DON'T
ASK HIM
FOR HIS
NUMBER

AND

I'M
NOT LIKE
THE REST
THAT I SEE
HERE

HE
LOOKS LIKE
AN ACTOR OR
SINGER

WHAT
SHOULD
I DO
ABOUT

I DON'T
REALLY
WANT TO
TALK
MY
OPINION
FROM HIM

NOTHING
TO DO
DO YOU

You
just
say
nothing

WHAT'S
WRONG?

AHH!



OHAYO

LOOK DOWN-
WARDS A BIT
MORE!

TOMMY!
TRY
LOOKING
COOL.

I'VE GOT TO
GET SOME
MORE OF THESE
FOR THE
GIRLS. I'VE
GOT TO GO.



THAT'S
BUT I MUST
CONGRATULATE

GODDAMN
BUT I'LL
WORK
HARDER
LATER

TOMMY,
ARE YOU
OKAY?

IT'S NOT-
GODDAMN
BUT I'LL
WORK
HARDER
LATER



I CAN'T
BELIEVE HE
BECAME THE
FACE OF
JAPAN

HE'S
ONLY
REGULAR
WHEN HE
DRESS-
ES LIKE A
WOMAN

THEY'RE
TALKING
ABOUT
ME?



TOMMY!

YOU
SEEM TO BE
OVERSATED
SO TAKE A
BREAK.

HEH...

IT'S NOT
LIKE I REALLY
WANT BEING
A MODEL,

AND I DON'T
WANT RESPONSIBILITY
TO BE A WOMAN
ARTIST



WANTS
TO STOP



ALREADY
GONE

ALREADY
GONE

HE
DON'T
EVEN
HAVE
THE
TALENT
TO
MODEL. AND
HE
WANTS
THE
MODEL
FOR
WHAT?

I'M
SURE

WE
SHOULD
STOP
TALKING
WE
DON'T
WANT
HIM
TO
OVER-
HEAR

WOULD
IT
WOULD
BE
BETTER
TO
LET
HIM
HEAR
IT?





THAT'S NOT
SORRY
ABOUT
FORGETTING
TO GIVE IT
TO YOU
YESTERDAY



I ONLY
WANT TO
SEE MAMORI
AGAIN

I'M SORRY
FOR COMING
HERE WITHOUT
NOTICE. I DON'T
KNOW HOW TO
CONTACT YOU

I WANT
TO TAKE
BACK MY
CELLPHONE

WHAT
HAPPEN-
ED?



HERE



IF YOU
DON'T DISLIKE
ME, YOU CAN
COME AND SEE
ME ANYTIME



I SAID IT
AGAIN



NO...
I DON'T
MEAN IT
LIKE THAT

I'M
TAKEN
BACK BY
CELLPHONE

WE AREN'T
GOING TO
SEE EACH
OTHER AGAIN,
ARE WE?





ARE YOU
GAY?



WHAT
IS YOUR
FEELING?



I DON'T
LIKE THAT



YESTERDAY,
YOU SAID
THAT I WAS
BEAUTIFUL,
RIGHT?



WHAT'S
SUCKING?
WHY DIDN'T
YOU TALKING
SUDDENLY?



I DON'T
LOOK HIM IN
THE EYE

IT'S SO
DISAPPOINTING...

BECAUSE
THEY
WEREN'T
WRONG...

IT'S
ACTUALLY
A GOOD...

I WAS
SO ANGRY,
BUT THERE
WAS NO WAY
I COULD
FIGHT BACK...

WELL,
WORKING
TOWARD
SOMEONE
SAID I ONLY
HAD THE
LOOKS...

YOUR
LOOKS AREN'T
EVERYTHING...

YOU'RE
A VERY
INTERESTING
PERSON...

I HAVE
SUCH
LOW SELF-
CONFIDENCE...

BUT I
KNOW YOU
HAVE MORE
THAN THE
LOOKS...

I LIKE
YOUR FACE
A LOT,

BUT IF I
SAID THAT YOU
ONLY LOOKED
GOOD, IT'D BE
TOO SHALLOW



ONE DAY,
IF YOU SEE
THE REAL ME,
WOULD YOU
THINK
THAT?



IF THAT
DAY COMES,
I'LL BE THE
JUDGE OF
THAT

I WANT
TO GET TO
KNOW HIM



WOULD
FEELING MUCH
BETTER
NOW, RIGHT?

WANT
TO HAVE
A CUP OF
COFFEE?



ALL
THINGS

IT'S
HARD TO
BELIEVE

BUT I
DON'T WORRY
AFTER THAT



DON'T
NEED TO
THINK ME

I WANT
TO TALK TO
HIM MORE



HELLO

BEFORE
GIVE THE BOOK
FOR ME. THERE'S
SOMETHING
I NEED TO
SHOW YOU



WELL
SAYING

WHY'D
CONSIDER
GIVE US
APPROX
ABOUT



YES

I LOVE
ARM



BUT

IS THIS
YOUR

I'M SO
SORRY—
IT'S ME

HOW
DO THIS
HAPPEN

BUT
THAT'S
NOT MY
LOVER!



IT
HAPPEN
THAT
TIME...

I LOVE
ARM

I WON'T STOP YOU FROM GOING OUT AND HAVING FUN, BUT BE CAREFUL...

YES...
I'M SORRY

LOOK, THIS PICTURE ISN'T VERY CLEAR, WE CAN SAY THAT IT'S THE WRONG PERSON.

WHEN THE REPORTERS ASK YOU, JUST SAY YOU DON'T KNOW ANYTHING ABOUT IT.

YES

I DON'T BELIEVE THAT THOSE WOMEN KNOW ANYTHING ABOUT YOU...

SHUT

DON'T GO OUT ALONE FOR A FEW DAYS.

OKAY

IT'S NOT
ANY OF
MY BUSINESS
YOUR BUSINESS

IT'S OKAY...

I'VE GOT SOMETHING TO TELL YOU. PLEASE GO TO THE DEPT. BUT DON'T LET ANYONE KNOW YOUR HOUSE.

I'LL WAIT FOR YOU THERE.

YOUR CALL CANNOT BE CONNECTED. NOW PLEASE LEAVE YOUR MESSAGE AFTER THE TONE...

I'LL HAVE TO TELL HIM

THAT ARTICLE-- SURELY HE'LL HAVE SEEN IT. THAT I KNOW IT'S NOT A PROBLEM FOR HIM...

I WANT TO TELL HIM PERSONALLY.

A
P
P





SHINJI
SAYS

GONE IN



SHINJI



I PLANNED
THAT ARTICLE



SHINJI

THAT
BUILDING
WASN'T EVEN
RELEASED YET...



THAT'S
THE ONLY
REASON

AFTER
READING THAT
ARTICLE, YOU'RE
STILL PLAYING
AROUND ALONE
THAT'S TOO
DANGEROUS



... RIGHT?

I WAS
ACTUALLY
GOING TO FIND
OUT WHO YOUR
FRIENDS WERE,
AND REPORT IT
IN THE ARTICLE.

WHEN
YOU DROPPED
YOUR PHONE
AND I PICKED IT
UP, I THOUGHT
I HAD GOTTEN
LUCKY.

I WAS VERY
INTERESTED IN
YOU, SO I
APPROACHED
YOU WITH A
FLIRTS.

IF
THAT'S
ALL,
I'LL GO
ANYWHERE
FOR IT.

I'M A
FREELANCE
REPORTER.

SO ALL
THESE
WOMEN...

ARE...

BUT...

SLAP



I'M
SORRY



I'VE
MISSED
YOU VERY

LET ME
FINISH



ENOUGH



LET
GO OF
ME!

WOULD ANY
ONE PLEASE
TELL ME
"WELL, NO ONE
HAS A RIGHT
TO SAY NO."



WELL,
THAT'S FIRST
WIDE WHATEVER
YOU WANT

I'M SO
SOUND

THE
MORE I
DON'T
KNOW
YOU,

THE MORE
I REGRETTED
MY ACTIONS

BUT WHEN
HE ASKED ME,
I DON'T CARE
I'M HAPPY

I KNOW
YOUR MIND IS
ANOTHER LIE

I'M A
TOTAL IDIOT

YOU'RE
LYING!

JUST
IT'S HARD
TO BELIEVE

BUT
COMPARED
TO THAT JACK,
MAYBE I LIKE
THIS SQUADRON
PART OF YOU
JACK

SHOVE



THAT
IS NOT
ANSWERING

401



THE
NOTE



THEN CAN
YOU KISS ME?
I'M A GAY!

IF YOU
CAN'T DO IT,
DON'T SAY SO
EARLY THAT
YOU LIKE ME!



IF I
KISS YOU,
THEN YOU'LL
BELIEVE ME!



THAT'S



WHA

WHA

WHA

YOU
WILL
DON'T
BELIEVE
ME?

IF YOU STILL
DOUBT ME, I'LL
HAVE TO PROVE
MY SINCERITY TO
YOU IN BED

YOU
DON'T
SERIOUS
ARE YOU?

YOU CAN
DO THIS TO
ANYONE ELSE,
RIGHT?

NO
NEED FOR
FURTHER
PROOF

WHEN THAT
ARTICLE WAS
PUBLISHED,
IT CAUSED A
SMALL DEAL
OF FUSS,

BUT IT
DIED DOWN
EVENTUALLY.

ARE
YOU
ARE,

I WILL
DON'T KNOW
WHETHER AND
WONDER HOW
TRUE OR FALSE

I
PROMISE

THAT I
WON'T EVER
WRITE STUFF
ABOUT FORM
ANMORE

MAKES ONE DAY,
YOU'LL WANT ME

ALRIGHT

BUT FOR
NOW,

I'LL NOT
BE TOGETHER
IN ONE

I DON'T
WANT TO
HURT YOU
AGAIN



SURPRISE!
SHE'S HERE
AT THE

HAIR?



YOU



OKAY,
CHRYL I'LL
HAVE A
LOOK!

IF YOU
DON'T LOOK
AT IT, I'LL
TALK THE
COMPUTER
PLUG.

THERE
WASN'T A
PROBLEM



I DIDN'T A
DEAL WITH
THE COMPANY
TO ONLY PLAY
THE ROLE OF
A MALE ONLY



NOTHING

WHAT
DO YOU
SAY?

I GOT
MYSELF TIED
DOWN TO AN
EXCITING
BOYFRIEND

BY THE WAY,
THE ARTICLE
BEHIND
THE DOOR
APPEARS.

Naïve de Scandal  END

Hochmuth X Memory for Joe



Joint Project



Kijinrareta Taien - Naisho de Scandal by SONIA JACO

Scanned by	After by
Translated by	Plot
Additional Translations by	After by
Character by	Character
Edited by	Chapter
Quality by	Character & Chapter

